GLENDINING & CO

AMERICAN NUMISMATIC SOCIETY
JUN 21 1974

7 Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

A.H. BALDWIN & SONS LTD.

THE COLLECTION OF COINS

FROM

GLAMIS CASTLE

sold by order of

STRATHMORE ESTATES (HOLDING) LTD.

Day of Sale THURSDAY 4 JULY 1974

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Æ = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised **Price 25p.**

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF

ANCIENT, EUROPEAN & BRITISH COINS

from Glamis Castle

HELD ON

THURSDAY, 4th JULY, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1	60	26	38	51	38	76	80
2	55	27	44	52	80	77	48
3	45	28	38	53	82	78	280
4	58	29	28	54	72	79	300
5	26	30	46	55	90	80	78
6	120	31	50	56	110	81	105
7	60	32	240	57	240	82	55
8	220	33	90	58	65	83	38
9	560	34	70	59	75	84	60
10	320	35	40	60	42	85	580
11	95	36	210	61	72	86	52
12	320	37	110	62	34	87	640
13	130	38	140	63	160	88	380
14	650	39	260	64	34	89	310
15	3,100	40	140	65	420	90	58
16	500	41	70	66	160	91	62
17	900	42	70	67	32	92	70
18	90	43	36	68	75	93	78
19	150	44	68	69	85	94	120
20	30	45	65	70	52	95	80
21	52	46	200	71	52	96	70
22	340	47	52	72	78	97	95
23	1,000	48	46	73	490	98	26
24	75	49	280	74	350	99	36
25	600	50	220	75	110	100	240

Lot	£	Lot	£	Lot	£	Lot	£
101 ...	50	145 ...	85	189 ...	62	233 ...	48
102 ...	22	146 ...	260	190 ...	52	234 ...	40
103 ...	210	147 ...	150	191 ...	62	235 ...	2,500
104 ...	65	148 ...	400	192 ...	50	236 ...	370
105 ...	110	149 ...	80	193 ...	100	237 ...	130
106 ...	42	150 ...	220	194 ...	145	238 ...	360
107 ...	46	151 ...	58	195 ...	125	239 ...	360
108 ...	22	152 ...	75	196 ...	130	240 ...	460
109 ...	75	153 ...	70	197 ...	60	241 ...	130
110 ...	15	154 ...	110	198 ...	80	242 ...	350
111 ...	20	155 ...	52	199 ...	30	243 ...	35
112 ...	280	156 ...	42	200 ...	160	244 ...	100
113 ...	155	157 ...	42	201 ...	40	245 ...	45
114 ...	125	158 ...	950	202 ...	34	246 ...	130
115 ...	115	159 ...	720	203 ...	150	247 ...	18
116 ...	115	160 ...	90	204 ...	140	248 ...	26
117 ...	170	161 ...	130	205 ...	30	249 ...	26
118 ...	160	162 ...	125	206 ...	65	250 ...	28
119 ...	140	163 ...	65	207 ...	70	251 ...	20
120 ...	95	164 ...	32	208 ...	62	252 ...	26
121 ...	65	165 ...	70	209 ...	62	253 ...	70
122 ...	75	166 ...	30	210 ...	42	254 ...	100
123 ...	55	167 ...	62	211 ...	70	255 ...	30
124 ...	45	168 ...	90	212 ...	36	256 ...	700
125 ...	45	169 ...	110	213 ...	42	257 ...	850
126 ...	22	170 ...	85	214 ...	36	258 ...	450
127 ...	30	171 ...	48	215 ...	36	259 ...	360
128 ...	125	172 ...	55	216 ...	36	260 ...	420
129 ...	80	173 ...	50	217 ...	32	261 ...	920
130 ...	75	174 ...	95	218 ...	24	262 ...	380
131 ...	110	175 ...	100	219 ...	32	263 ...	360
132 ...	52	176 ...	105	220 ...	30	264 ...	1,100
133 ...	155	177 ...	50	221 ...	21	265 ...	680
134 ...	135	178 ...	110	222 ...	26	266 ...	420
135 ...	90	179 ...	38	223 ...	28	267 ...	2,100
136 ...	105	180 ...	40	224 ...	70	268 ...	150
137 ...	160	181 ...	50	225 ...	120	269 ...	65
138 ...	220	182 ...	75	226 ...	290	270 ...	650
139 ...	360	183 ...	62	227 ...	105	271 ...	80
140 ...	420	184 ...	70	228 ...	35	272 ...	65
141 ...	210	185 ...	68	229 ...	190	273 ...	90
142 ...	40	186 ...	70	230 ...	55	274 ...	230
143 ...	26	187 ...	72	231 ...	48	275 ...	1,300
144 ...	135	188 ...	62	232 ...	32	276 ...	95

Lot	£	Lot	£	Lot	£	Lot	£
277 ...	125	300 ...	16	323 ...	60	346 ...	85
278 ...	300	301 ...	16	324 ...	44	347 ...	16
279 ...	60	302 ...	120	325 ...	28	348 ...	240
280 ...	190	303 ...	370	326 ...	85	349 ...	30
281 ...	110	304 ...	100	327 ...	28	350 ...	650
282 ...	80	305 ...	500	328 ...	34	351 ...	90
283 ...	58	306 ...	650	329 ...	300	352 ...	22
284 ...	95	307 ...	80	330 ...	62	353 ...	45
285 ...	32	308 ...	260	331 ...	68	354 ...	720
286 ...	40	309 ...	1,550	332 ...	62	355 ...	22
287 ...	32	310 ...	1,550	333 ...	65	356 ...	620
288 ...	750	311 ...	490	334 ...	20	357 ...	42
289 ...	40	312 ...	2,600	335 ...	130	358 ...	230
290 ...	105	313 ...	650	336 ...	62	359 ...	32
291 ...	5,200	314 ...	190	337 ...	120	360 ...	17
292 ...	240	315 ...	780	338 ...	70	361 ...	85
293 ...	360	316 ...	520	339 ...	70	362 ...	90
294 ...	900	317 ...	16	340 ...	85	363 ...	65
295 ...	400	318 ...	40	341 ...	62	364 ...	75
296 ...	520	319 ...	22	342 ...	75	365 ...	42
297 ...	360	320 ...	42	343 ...	115	366 ...	45
298 ...	440	321 ...	38	344 ...	40	367 ...	420
299 ...	32	322 ...	22	345 ...	50	368 ...	980
						369 ...	75

FOREWORD

THIS collection, found during recent reorganisation at Glamis Castle, Angus, Scotland, was formed by an unknown collector in the 18th Century. It was apparently assembled in the years before 1714, as in addition to a substantial proportion of ancient coins there is a small selection of German ducats, other European coins and French and Swiss commemorative medals in ÆR dated to this period. In addition, there is a fine series of English commemorative medals in gold and silver from Charles II through to the Coronation of George I, 1714.

Nine English (Edward I-III) silver pennies (lots 317-319) and possibly one Scottish penny of Alexander III (lot 346) are noted as from the Kinghorn Hoard, 1864. (Thompson, Inventory No. 217.) It appears that the bulk of the hoard was dispersed without being examined and, contrary to information given in Thompson, the Keeper, Mr. R. B. K. Stevenson, assures us that no coins from the hoard were acquired by the National Museum of Antiquities in Edinburgh.

A. H. BALDWIN & SONS LTD.

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

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3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
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2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
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5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le payement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en especes peut éventuellement être accordée.

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
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4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

Auction Catalogs - Foreign
Glendining
19740704

Catalogue of
the Collection of

ANCIENT, EUROPEAN & BRITISH

Coins and Medals
from Glamis Castle

Day of Sale

THURSDAY 4th JULY 1974

commencing at 10.30 a.m. precisely

Greek Coins

LOT

1 Gallia, Massalia (3rd-4th Century B.C.), Drachms (2), head of Artemis right, *rev.* lion prowling right (De la Tour 1159 and 1436 var.). *Very fine, the second plated.* 2

2 —— Avenio (Avignon), Drachm, head right, *rev.* KASIOS, head of horse right (*cf.* BN 2524), *fine;* and a plated Drachm of the Sequani (Altas 5351), *fine.* 2

3 —— Vocontii, Drachm, helmeted head of Roma right, *rev.* COMA, horseman right (Altas 5878). *Obverse off-centre, fine.* 1

4 —— Volcae Tectosages, Drachm in crude style, head left, *rev.* cross with globes and crescents (Altas 2986). *Very fine.* 1

5 —— Sequani, Drachms (2), head left, *rev.* horse left (Altas 5550), and another, head left, *rev.* boar left (Altas 5351). *Both fine and plated.* 2

6 Campania, Neapolis (c. 280 B.C.), Stater, head of nymph left, EYE behind, ΓAP below, *rev.* man-headed bull standing right, Nike flying to right above, E⌐I below (*cf.* Pozzi 95/6). *Very fine.* 1

7 —— —— Staters (2), similar to above. *About very fine but plated.* 2

LOT

8* Calabria, Tarentum (c. 272-235 B.C.), Stater, naked horseman galloping right, thrusting with spear, *rev.* Taras seated left on dolphin (Vlasto 607). *Very fine.* 1

9* Lucania, Heraclea (c. 380-330 B.C.), Stater, helmeted head of Athena right, *rev.* Herakles standing right, strangling lion, club to left, cup between feet (*cf.* BMC 28). *Reverse die cracked and struck slightly off-centre, otherwise extremely fine.* 1

10* —— Thurium (c. 440-420 B.C.), Stater, helmeted head of Athena right, *rev.* bull butting left, tunny-fish in exergue (Grose McClean 1209 var.). *Reverse scraped, very fine.* 1

11 —— Velia (4th Century B.C.), Stater, helmeted head of Athena right, *rev.* lion standing right, ear of wheat above, ⌐¬ below (Pozzi 261). *Very fine but plated.* 1

12* Bruttium, Rhegium (c. 494-476 B.C.), Drachm, lion's scalp facing, *rev.* head of calf left (Traité I, pl. 71/9; Weber Coll. I, 1110). *Very fine.* 1

13 —— —— (c. 480-460 B.C.), Tetradrachm, biga of mules right, leaf below, *rev.* hare running right (W. 116; BMC 4). *Fine.* 1

14* Sicily, Leontini (c. 450 B.C.), Tetradrachm, head of Apollo right, *rev.* lion's head right, around four grains of barley (Rizzo, pl. 23/1; SNG Lloyd 1055). *Very fine.* 1

15* —— Syracuse (c. 410 B.C.), Tetradrachm, work of Eukleidas, quadriga galloping left, winged Nike flying to right above, dolphin left in exergue, *rev.* head of Arethusa left with flowing hair, four dolphins around (BMC 195). *Very fine.* 1

16* —— —— (c. 310 B.C.), electrum 50-Litræ, head of Apollo left, amphora behind, *rev.* tripod (Jenkins O4/R1). *Slight damage on obverse, very fine.* 1

17* Macedon, Mende (c. 500 B.C.), Tetradrachm, ass standing right, crow perched on back, flower below, *rev.* quadripartite "windmill" incuse (Noe pl. I/8). *Very fine.* 1

18 —— Alexander III (336-323 B.C.), Tetradrachm, head of Herakles right, *rev.* Zeus seated left (M.60); together with a Drachm (T. 77/78 var.) and a Tetradrachm of Philip III. *All about very fine.* 3

LOT

19 Attica, Athens (c. 420 B.C.), Tetradrachm, helmeted head of Athena right, *rev.* owl standing (*cf.* Grose McClean 5820). *About very fine.* 1

20 Corinthia, Corinth (4th Century B.C.), Stater, Pegasus flying left, *rev.* helmeted head of Athena left (C.17; BMC X/23), and a Drachm. *Both fine.* 2

21 Rhodes (c. 304-166 B.C.), Drachm, radiate head of Helios facing, *rev.* rose (BMC 150/2), *fine,* and a Hemidrachm (BMC 235ff), *fair.* 2

22* Cos (c. 300-190 B.C.), Didrachm, head of young Herakles right, *rev.* crab, club below, all in incuse (BMC 44). *Very fine.* 1

23* Zeugitana, Carthage (c. 245 B.C.), electrum Trihemistater, head of Persephone left, *rev.* horse standing right, sun disc between urei above (M.63; Jenkins-Lewis 465). *Cracked and very fine.* 1

24 —— —— (3rd Century B.C.), Æ 13, head of Persephone left, *rev.* horse standing right (Pozzi 3313), *about extremely fine;* and a Stater of Cyrene (*cf.* Pozzi 3284), *fine.* 2

25* Carthage, Sicily (c. 360 B.C.), Tetradrachm, female head left surrounded by four dolphins, *rev.* horse's head left, palm-tree to right, and punic legend beneath (*cf.* Rizzo pl. 66/3; M.13; SNG Lloyd 1629). *Very fine.* 1

26 Numidia, Juba I (60-46 B.C.), Denarius, bearded bust right, *rev.* temple (M.50). *Very fine.* 1

Roman Republican Denarii

27 L. Pomponius (c. 112-109 B.C.), Serrate Denarius, helmeted head of Roma right, *rev.* warrior in biga right (S.522). *About extremely fine.* 1

28 Anonymous (c. 110-108 B.C.), Denarius, helmeted head of Roma right, *rev.* Roma seated right on pile of shields, wolf and twins to right (S.530). *Very fine.* 1

29 L. Cassius Cæicianus (c. 93 B.C.), Denarius, bust of Ceres right, *rev.* two oxen left (S.594). *Very fine.* 1

LOT

30 Mn. Fonteius c.f. (c. 84 B.C.), Denarius, youthful head right, *rev.* infant Genius seated on goat right, caps of the Dioscuri to either side (S.724b). *About extremely fine.* 1

31* Cn. Lentulus (c. 76-74 B.C.), Denarius, bust of the Genius of the Roman People right, *rev.* globe between rudder and sceptre (S.752). *Extremely fine.* 1

32* L. Manlius Torquatus (c. 65 B.C.), Denarius, head of Sibylla right, *rev.* amphora on tripod (S.835). *About extremely fine.* 1

33* P. Sulpicius Galba (c. 65 B.C.), Denarius, head of Vesta right, *rev.* knife, simpulum and axe (S.838). *Extremely fine.* 1

34 Faustus Cornelius Sulla (c. 63-62 B.C.), Denarius, bust of Venus right, *rev.* three military trophies (S.884). *About extremely fine.* 1

35 C. Serveilius c.f. (c. 63-62 B.C.), Denarius, head of Flora, *rev.* two armed soldiers standing facing (S.980). *Very fine.* 1

36* C. Coelius Caldus (c. 62 B.C.), Denarius, head of Coelius Caldus right, *rev.* radiate head of Sol right (S.892). *Very fine.* 1

37* C. Hosidius Geta (c. 60 B.C.), bust of Diana right, *rev.* Calydonian boar right, attacked by dog (S.903). *Extremely fine.* 1

38* Q. Caepio Brutus (c. 60 B.C.), Denarius, head of Libertas right, *rev.* the Consul L. Junius Brutus walking left, between two lectors and preceded by an accensus (S.906). *About extremely fine.* 1

39 —— (c. 60 B.C.), Denarius, head of L. Junius Brutus right, *rev.* head of C. Servilius Ahala right (S.907). *Extremely fine.* 1

40* Q. Pompeius Rufus (c. 59 B.C.), Denarius, head of Q. Pompeius Rufus right, *rev.* head of Sulla right (S.908). *Very fine.* 1

41* Q. Cassius (c. 57 B.C.), Denarius, head of Bonus Eventus (?) right, *rev.* eagle standing right on thunderbolt, jug and lituus to right and left (S.916). *About extremely fine.* 1

42* —— (c. 57 B.C.), Denarius, head of Vesta right, *rev.* domed temple of Vesta flanked by voting urn and tablet (S.916). *About extremely fine.* 1

LOT

43 L. Marcius Philippus (c. 56 B.C.), Denarius, head of Ancius Marcius right, *rev.* equestrian statue on aquaduct (S.919). *About extremely fine.* 1

44* C. Memmius c.f. (c. 56 B.C.), Denarius, head of Ceres right, *rev.* captive kneeling at foot of trophy (S.920). *Banker's mark on obverse, extremely fine.* 1

45* Mn. Acilius (c. 55 B.C.), Denarius, head of Salus right, *rev.* Valetudo standing left (S.922). *Banker's mark on obverse, about extremely fine.* 1

46* Manius Cordius Rufus (c. 46 B.C.), Denarius, owl standing upon Corinthian helmet right, *rev.* ægis with head of Medusa (S.978). *Extremely fine.* 1

47 L. Valerius Acisculus (c. 45 B.C.), Denarius, head of Apollo right, *rev.* Valeria Luperca seated on heifer right (S.998). *Very fine.* 1

48 L. Cornelius Lentulus, C. Claudius Marcellus (c. 49 B.C.), Denarius, triskeles with Medusa head in centre, *rev.* Jupiter standing front (S.1029a). *About very fine.* 1

49* Q. Cæcilius Metellus, P. Scipio, M. Eppius (c. 47-46 B.C.), Denarius, head of Africa right, wearing elephant head-dress, *rev.* Hercules, nude, standing facing (S.1051). *Extremely fine.* 1

50* L. Livineius Regulus (c. 42 B.C.), Denarius, head of Lucius Regulus right, *rev.* combat with wild beasts (S.1112). *Some weakness on reverse, extremely fine.* 1

51 C. Vibius Varus (c. 39 B.C.), Denarius, bust of Minerva right, *rev.* Hercules standing left (S.1140). *Very fine.* 1

52* P. Accoleius Lariscolus (c. 37 B.C.), Denarius, bust of Acca Larentia right, *rev.* three statues of the Nypmphæ Querquetulanæ facing (S.1148). *About extremely fine.* 1

53 Cn. Domitius Calvinus (c. 39-37 B.C.), Denarius, OSCA, head of Hercules right, *rev.* apex, axe, aspergillum and simpulum (S.1358). *Rare and fine.* 1

54 Republican Denarii (5), various (S. 423, 472, 478, 525, 527). *Fine to very fine.* 5

LOT

55 —— A similar lot (S. 380, 463, 531, 808, 909). *Fine to very fine.* 5

56 —— Denarii (10), various (S. 423, 492, 554, 570, 595, 780, 933, 947, 953 and uncertain). *Fine, a few better.* 10

57 —— A similar lot (10), various (S. 384, 461, 548, 566, 719, 797, 902, 928, 1109, 1147). *Mostly very fine.* 10

58 —— Denarii (20), various. *Fair to fine, some plated.* 20

59 —— A similar lot (20). *Fair to fine, some plated* 20

60 —— A similar lot (15). *Fair to fine, some plated.* 15

61 —— A similar lot (15). *Fair to fine, some plated.* 15

62 —— Quinarii (8), various. *Fair to fine.* 8

Roman Imperatorial Denarii

63* Sextus Pompey (c. 42-38 B.C.), Denarius, head of Pompey the Great right, *rev.* Neptune between Anapias and Amphinomus (S.1344). *Very fine.* 1

64 —— (c. 38-36 B.C.), Denarius, head of Neptune right, *rev.* naval trophy (S.1347). *Off-centre and fine.* 1

65* Julius Cæsar (d. 44 B.C.), Denarius, veiled head of Cæsar right, *rev.* Venus Victrix standing left (S.1074). *Slight flaw on obverse, very fine.* 1

66 —— Denarius, laureate head of Cæsar right, *rev.* winged caduceus and fasces in saltire, globe, clasped hands and axe in angles (S.1063). *Weakness in striking, about extremely fine.* 1

67 —— Denarii (3), various (S. 1013, 1006, 1014). *The second plated, fair to fine.* 3

68 M. Antony (c. 39 B.C.), Denarius, bare head of Antony right, *rev.* caduceus (S.1328). *Banker's marks on obverse, about very fine.* 1

LOT

69 —— (c. 34 B.C.), Denarius, bare head of Antony right, *rev.* M. SILANVS AVG/Q. PRO. COS in two lines across field (S.1208). *About very fine.* 1

70 —— Denarii (3), various (S. 1168, 1217 and uncertain legionary). *Fine to very fine.* 1

71 M. and L. Antony (c. 41 B.C.), Denarius, bare head of Mark Antony right, *rev.* bare head of Lucius Antony right (S.1185). *About fine.* 1

72 M. Antony and Octavian (c. 41 B.C.), Denarius, bare head of M. Antony right, *rev.* bare head of Octavian right (S.1181). *About very fine.* 1

73* M. Antony and Cleopatra (c. 32-31 B.C.), Denarius, bare head of M. Antony right, *rev.* diademed and draped bust of Cleopatra right (S.1210). *Banker's marks on obverse, about very fine.* 1

74* M. Antony and Julius Cæsar (c. 42 B.C.), Denarius, bare head of Antony right, on left, lituus, *rev.* laureate head of Cæsar right, on left, jug (S.1164). *Very fine.* 1

75* Octavian and Lepidus (c. 40 B.C.), Denarius, bare head of Octavian right, *rev.* bare head of Lepidus right (S.1323). *Banker's mark on reverse, fine.* 1

76* Octavian (c. 41 B.C.), Denarius, bare head of Octavian right, *rev.* equestrian statue of Octavian right (S.1317). *Some weakness, about extremely fine.* 1

77 —— A similar coin (S.1318). *Very fine.* 1

Roman Imperial Silver Coins

78* Augustus (27 B.C.–A.D. 14), Denarius, bare head of Augustus right, *rev.* shield between eagle and standard (RIC 305; C.265). *About extremely fine.* 1

79* —— Denarius, winged bust of Victory right, *rev.* Neptune standing left (RIC 1; C.60). *About extremely fine.* 1

80 —— Denarius, bare head of Augustus right, *rev.* Apollo Actium standing left (RIC 328; C.144). *Very fine.* 1

LOT

81 —— Denarius, bare head of Augustus right, *rev.* armed soldier raising kneeling woman, in ex. SICIL (RIC 125; C.366). *Very fine.* 1

82 —— Denarii (3), various (S.1337; RIC 6, 7). *Fine.* 3

83 —— Denarii (3), various (RIC 99, 228, 350), and a Quinarius (RIC 18). *Fair to fine, the second coin plated.* 4

84 Tiberius (A.D. 14-37), Denarius, laureate head of Tiberius right, *rev.* Livia seated right (RIC 3; C.16). *Very fine and plated.* 1

85* Caligula (A.D. 37-41), Denarius, laureate head of Caligula right, *rev.* bare head of Germanicus right (RIC 20; C.2). *Very fine.* 1

86 Nero (A.D. 54-68), Denarii (2), *revs.* Jupiter, Concordia, and two Denarii of Galba, *revs.* legend in wreath, Livia standing. *Fair to fine.* 4

87* Otho (A.D. 69), Denarius, bare head of Otho right, *rev.* Victory advancing left (RIC 16; C.24). *About extremely fine.* 1

88 —— Denarius, bare head of Otho right, *rev.* Pax standing left (RIC 3; C.3). *Very fine.* 1

89* Vitellius (A.D. 69), Denarius, draped bust right, *rev.* Vesta seated right (RIC 20; C.72). *About extremely fine.* 1

90 —— Denarius, *rev.* Libertas (RIC 18), and a Denarius of Otho, *rev.* Securitas (RIC 17). *Fine.* 2

91 —— Denarii (2), *revs.* tripod (RIC 24), Mars (RIC 5). *Fine.* 2

92 Vespasian (A.D. 69-79), Denarius, laureate head to right, *rev.* shield on column flanked by palm branches (RIC 62 (Titus); C.149). *About extremely fine.* 1

93 —— Denarii (2), *revs.* IVDAEA (RIC 5), capricorn on globe (RIC 118). *Fine to very fine.* 2

94* Domitian (A.D. 81-96), Denarius, laureate head right, *rev.* Minerva standing left (RIC 109; C.234). *Extremely fine.* 1

Lot

95* Nerva (A.D. 96-98), Denarius, laureate head right, *rev.* Aequitas standing left (RIC 13; C.6). *Very fine.* 1

96 —— Denarius, laureate head right, *rev.* priestly emblems (RIC 34; C.51). *Very fine.* 1

97 —— Denarius, laureate head right, *rev.* clasped hands (RIC 14; C.20). *Very fine.* 1

98 —— Denarius, laureate head right, *rev.* Fortuna standing left (RIC 16; C.66). *Very fine but chipped.* 1

99* Trajan (A.D. 98-117), Denarius, laureate head right, *rev.* emperor in quadriga right (RIC 139; C.94). *Slight scratch on obverse but very fine.* 1

100* Hadrian (A.D. 117-138), Denarius, bare head right, *rev.* Nilus reclining right (RIC 311 var.; C. —). *Extremely fine.* 1

101 —— Denarius, bare head right, *rev.* Salus standing left (RIC 269; C.1331). *About extremely fine.* 1

102 —— Denarius, laureate head right, *rev.* Abundantia standing left (RIC 169; C.381). *Very fine.* 1

103* Sabina (wife of Hadrian), Denarius, draped and diademed bust right, *rev.* Concordia standing left (RIC 390; C.3). *Extremely fine.* 1

104* Aelius (Cæsar, A.D. 136-138), Denarius, bare head right, *rev.* Concordia seated left (RIC 436; C.2). *Very fine.* 1

105* L. Verus (A.D. 161-169), Denarius, laureate head right, *rev.* Armenian captive seated right (RIC 540; C.273). *About extremely fine.* 1

106* Clodius Albinus (A.D. 195-197), Denarius, bare head right, *rev.* Minerva standing left (RIC 7; C.48). *Very fine.* 1

107* Caracalla (A.D. 198-217), Denarius, draped and laureate bust right, *rev.* Virtus standing left (RIC 50 var.). *Extremely fine.* 1

108 Geta (A.D. 209-212), Denarius, draped bust right, *rev.* Nobilitas (RIC 13a; C.90). *About extremely fine.* 1

LOT

109 Macrinus (A.D. 217-218), Denarius, *rev.* Annona seated left (RIC 19), and a Denarius of Diadumenian, *rev.* Diadumenian standing with standards (RIC 101). *About fine.* 2

110 Mariniana (wife of Valerian), Antoninianus, draped and diademed bust on crescent right, *rev.* peacock flying (RIC 3; C.2). *Fine.* 1

111 —— Antoninianus, draped bust on crescent right, *rev.* peacock flying right carrying empress on back (RIC 6; C.14). *Fine.* 1

112* Magna Urbica (wife of Carinus), Antoninianus, draped and diademed bust right, on crescent, *rev.* Venus standing left (RIC 343; C.17). *About extremely fine.* 1

113 —— Antoninianus, similar obverse, *rev.* Juno standing left (RIC 341; C.16). *Very fine.* 1

114 First Century Denarii (22), of Augustus (8), Vespasian (5), Titus (2) and Domitian (7). *Fair to fine, a few better, some broken or plated* 22

115 —— A similar lot (19), of Augustus (2), Galba (2), Vespasian (6), Titus (3) and Domitian (6), and Quinarii of Augustus and M. Antony. *Fair to fine, some broken or plated.* 21

116 Second Century Denarii (20), of Trajan (7), Hadrian (2), Antoninus Pius (5), Faustina I (2), Marcus Aurelius, Faustina II, L. Verus and Crispina. *Fine to very fine, a few damaged.* 20

117 —— A similar lot (20), of Trajan (5), Hadrian (5), Antoninus Pius (4), Faustina I (2), M. Aurelius (3) and L. Verus. *Fine to very fine, a few damaged.* 20

118 —— A similar lot (20), of Trajan (5), Hadrian (4), Sabina, Antoninus Pius (4), Faustina I (3), Faustina II, Lucilla and Commodus. *Fine to very fine.* 20

119 —— A similar lot (15), of Trajan (2), Hadrian (3), Antoninus Pius (2), Faustina I (2), Marcus Aurelius (2), Faustina II (2) and Lucilla (2). *Fine to very fine.* 15

120 Third Century Denarii (20), of Severus (3), Domna (2), Caracalla (3), Plautilla, Geta (2), Elagabalus (5), Mamæa, Mæsa, Orbiana and Maximinus. *Fine to very fine, some plated or damaged.* 20

LOT

121 —— A similar lot (15), of Severus (5), Domna, Geta (3), Plautilla, Soemias, Severus Alexander (2), Maximinus (2). *Fine to about very fine, some plated or pierced.* 15

122 Third Century silver Antoniniani (20), of Gordian III, Philip I (4), Philip II (3), Otacilia Severa, Herennia Etruscilla, Elagabalus, Gallus (2), Volusian, Aemilian, Gallienus, Salonina, Valerian II (2) and Postumus. *Fine to very fine.* 20

123 —— A similar lot (20), of Gordian III (3), Philip I, Otacilia Severa, Decius (3), Gallus (2), Valerian (2), Gallienus (6) and Salonina (2). *Fine to very fine.* 20

124 Third Century bronze or silvered Antoniniani (30), of Gallienus (3), Salonina (2), Claudius II (3), Probus (7), Aurelian (3), Carinus (3), Florian, Postumus, Victorinus (2), Tetricus II (2), Allectus, Maximian I, and a barbarous radiate. *Fair to very fine, a few better, some pierced.* 30

125 —— A similar lot (25), of Valerian I, Gallienus (5), Salonina, Claudius II (2), Quintillus (2), Aurelian (3), Severina, Probus, Carus, Numerian, Maximian, Constantius I, Victorinus, and barbarous radiates (4). *Fair to very fine.* 25

126 —— A similar lot (20), of Valerian I, Gallienus (6), Claudius II (3), Aurelian (3), Tacitus, Tetricus I, Tetricus II, Allectus, Diocletian and Maximian I (2). *Fine to very fine.* 20

127 —— A similar lot (20), of Gallienus (4), Salonina, Claudius (5), Quintillus, Aurelian (2), Probus, Tacitus, Postumus (2), Victorinus (2) and Maximian I. *Fine to very fine.* 20

128 Constantius I (A.D. 305-306), Argenteus, laureate and cuirassed bust right, *rev.* four emperors sacrificing before camp gate, mint of Trier (RIC 124a; M.M. xiii, 417/8). *Very fine.* 1

129 Valentinian I (A.D. 364-375), Siliqua, diademed, draped and cuirassed bust right, *rev.* VOT/X/MVLT/XX in wreath, SISCP in exergue, mint of Siscia (RIC 12a; C.73). *About extremely fine.* 1

130 Theodosius I (A.D. 379-395), Siliqua, diademed, draped and cuirassed bust right, *rev.* VOT/X/MVLT/XX in wreath, MDPS in exergue, mint of Milan (C.67). *About extremely fine.* 1

LOT

131 Flavius Victor (A.D. 387-388), Siliqua, diademed and draped bust right, *rev.* Roma seated, mint of Milan (RIC 196 C.6), *fine and clipped;* and a Siliqua of Magnus Maximus (RIC 84b; C.20), *fine.* 2

132 Fourth Century Siliquæ (2), of Julian, bearded bust, *rev.* legend in wreath, *about very fine;* of Valens, *rev.* Roma seated, *about very fine but chipped;* and an Argenteus of Diocletian, *fair.* 3

INTERVAL
Sale recommences at 1 p.m. precisely

Roman Republican Bronze Coins

133 Aes Grave, Campania, Series C (1) (c. 285-280 B.C.), Quadrans, boar running right, *rev.* boar running left (S.46). *Very fine.* 1

134 —— —— —— Sextans, male head right, in pileus, *rev.* similar head left (S.47). *Very fine.* 1

135 Collateral Aes, South Italy (c. 205-195 B.C.), Sextans, wolf and twins, *rev.* eagle right, holding flower in beak (S.95). *Very fine.* 1

136 Sextus Pompeius (c. 45-44 B.C.), As, head of Janus with features of Pompey, *rev.* prow (S.1044). *Very fine.* 1

137 Octavian and Julius Cæsar (c. 35 B.C.), As of Lugdunum, head of Cæsar, laureate, to left and Octavian to right, palm between them, *rev.* prow right, with oars and mast, decorated with eye and dolphin, star in upper field (Grant, From Imperium to Auctoritas, pl. VII/23). *Very fine.* 1

Roman Imperial Sestertii

138* Augustus (27 B.C.–A.D. 14), Sestertius, DIVO AVGVSTO SPQR, Augustus seated in elephant quadriga left, *rev.* legend around S.C. (RIC (Tib) 42; C.308). *Very fine.* 1

139* Tiberius (A.D. 14-37), Sestertius, CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left, *rev.* legend around S.C. (RIC 19; C.3). *Very fine.* 1

Lot

140* Agrippina Senior (mother of Caligula), Sestertius, draped bust of Agrippina right, *rev.* carpentum drawn left by two mules (RIC (Cal.) 42; C.1). *Very fine.* 1

141 Caligula (A.D. 37-41), Sestertius, laureat head left, *rev.* ADLOCVT. COH., Caligula standing left on platform addressing five soldiers (RIC 23; C.1). *About very fine but pitted.* 1

142 Claudius I (A.D. 41-54), Sestertius, laureate head right, *rev.* Spes advancing left (RIC 64; C.85). *Fine but with pleasing portrait.* 1

143 Galba (A.D. 68-69), Sestertius, laureate and draped bust left, *rev.* legend in wreath (RIC 50 var.; C.289 var.). *About fine.* 1

144 Domitian (A.D. 81-96), Sestertius, laureate head right, *rev.* Domitian standing left, sacrificing in front of statue of Minerva in shrine (RIC 256; C.491). *Tooled and very fine.* 1

145 Trajan (A.D. 98-117), Sestertius, laureate and draped bust right, *rev.* IMPERATOR VIII S.C., Trajan seated right on platform with two officers, addressing five soldiers (RIC 655; C.176). *Green patina, about very fine.* 1

146 Hadrian (A.D. 117-138), Sestertius, laureate head right, drapery on left shoulder, *rev.* COS. III. S.C., in ex. EXPED AVG., Hadrian left on horseback with right arm raised (RIC 645; *cp.* C.590). *Very fine.* 1

147* Antoninus Pius (A.D. 138-161), Sestertius, laureate head right, *rev.* Indulgentia seated left (RIC 904; C.452). *Green patina, very fine.* 1

148* —— Sestertius, bare head right, *rev.* mausoleum (RIC 1266; C.165). *A little tooling, extremely fine.* 1

149 Faustina II (wife of Marcus Aurelius), Sestertius, draped bust right, *rev.* Aeternitas standing left (RIC 1693; C.7). *Very fine.* 1

150* Commodus (A.D. 180-192), Sestertius, laureate head right, *rev.* the three Monetæ standing left, each holding scales and cornucopiæ (RIC 500; C.375). *About extremely fine.* 1

151 —— Sestertius, laureate head right, *rev.* Commodus standing left on platform, addressing three soldiers (RIC 468a; C.134). *About very fine.* 1

LOT

152 —— Sestertius, laureate head right, *rev.* Hercules standing left, laying right hand on trophy (RIC 640; C.203). *Very fine.* 1

153 Didius Julianus (A.D. 193), Sestertius, laureate head right, *rev.* Fortuna standing left (RIC 12; C.13). *Fair to fine.* 1

154 Septimius Severus (A.D. 193-211), Sestertius, laureate head right, *rev.* two captives seated each side of trophy (RIC 690a; C.367). *Very fine.* 1

155 —— Sestertius, laureate head right, *rev.* Severus and Caracalla sacrificing over altar, Pietas (?) behind (RIC 798; C.560). *About very fine.* 1

156 —— Sestertius, laureate head right, *rev.* VICTORIAE BRITANNICAE, two Victories standing left and right fixing shield on palm-tree, at foot of which are two seated captives (RIC 818; C.732). *Fine.* 1

157 Caracalla (A.D. 198-217), Sestertius, laureate, cuirassed and draped bust right, *rev.* Mars standing left holding Victory, captive seated left at feet (RIC 524a; C.257). *About very fine.* 1

158* Geta (A.D. 211-212), Sestertius, laureate head right, drapery on left shoulder, *rev.* Caracalla and Geta sacrificing before altar, flute player behind (RIC 156a; C.145). *Extremely fine.* 1

159* Macrinus (A.D. 217-218), Sestertius, laureate, draped and cuirassed bust with long beard right, *rev.* Providentia standing left (RIC 195c; C.110). *About extremely fine.* 1

160 Julia Mamæa (mother of Severus Alexander), Sestertius, draped and diademed bust right, *rev.* Juno standing left (RIC 685; C.39). *About extremely fine.* 1

161* Gordian I (A.D. 238), Sestertius, laureate, draped and cuirassed bust right, *rev.* Victory advancing left (RIC 12; C.14). *Fine.* 1

162 Balbinus (A.D. 238), Sestertius, laureate, draped and cuirassed bust right, *rev.* Concordia seated left (RIC 22; C.4). *About very fine.* 1

LOT

163 Gordian III (A.D. 238-244), Sestertius, laureate, draped and cuirassed bust right, *rev.* Liberalitas standing left (RIC 269a; C.136). *Extremely fine.* 1

164 Philip I (A.D. 244-249), Sestertius, laureate, draped and cuirassed bust right, *rev.* Tranquillitas standing left (RIC 156; C.224). *About extremely fine.* 1

165 Otacilia Severa (wife of Philip I), Sestertius, draped and diademed bust right, *rev.* Pietas standing left (RIC 205a; C.31). *About extremely fine.* 1

166 First Century Sestertii (2), of Tiberius, empty triumphal car, *rev.* legend round S.C. (RIC 37; C.65); and Agrippina Senior, *rev.* legend round S.C. (RIC 85; C.3). *Fair to fine.* 2

167 —— Sestertii (2), of Nero, *revs.* DECVRSIO (RIC 133; C.85), Nero seated on platform distributing largess (RIC 119; C.71). *Fine.* 2

168 —— Sestertii (2), of Vespasian, *revs.* IVDAEA CAPTA S.C. (RIC 427; C.239), DEVICTA IVDAEA S.C. (RIC 419; C.142). *Fair to about fine.* 2

169 —— Sestertii (3), of Nerva, *revs.* Fortuna standing left (RIC 60; C.60), Fortuna seated left (RIC 62; C.77), and FISCI IVDAICI CALVMNIA SVBLATA S.C., palm tree (RIC 58; C.54). *Fair to fine.* 3

170 —— A similar lot (3), *revs.* hands clasping standard on prow (RIC 80; C.30), Libertas standing (RIC 64; C.107), VEHICVLATIONE ITALIAE REMISSA S.C., two mules grazing (RIC 93; C.143). *Fair to fine.* 3

171 —— Sestertii (10), of Augustus (3), Tiberius, Livia, Claudius, Nero Claudius Drusus, Galba and Vespasian (2). *Fair to about fine, some pierced.* 10

172 —— Sestertii (10), of Augustus (3), Caligula, Vespasian, Domitian (4) and Domitilla. *Fair to about fine.* 10

173 —— Sestertii (10), of Augustus, Drusus, Caligula, Galba, Vespasian (2), Titus (2) and Domitian (2). *Fair to fine, some pierced.* 10

LOT

174 —— Sestertii (9), of Augustus (2), Livia, Caligula (2), Galba, Titus (2) and Domitian. *Fair to about fine.* 9

175 Second Century Sestertii (2), of Hadrian, *revs.* AEGYPTVS (RIC 838), CAPPADOCIA (RIC 847). *About very fine.* 2

176 —— (2), of Hadrian, *revs.* HISPANIA (RIC 851), ADVENTVI AVG. AFRICAE (RIC 872). *About very fine.* 2

177 —— (2), of Antoninus Pius, *revs.* ITALIA (RIC 746b), TIBERIS (RIC 642a). *About very fine.* 2

178 —— (2), of Antoninus Pius, *rev.* Moneta standing left (RIC 610), and of Faustina I, *rev.* temple of (RIC 1148). *Very fine.* 2

179 —— (10), of Trajan (2), Hadrian, M. Aurelius, L. Verus, Faustina II (2), Commodus (2), and Lucilla. *Fair to fine, some pierced.* 10

180 —— (10), of Hadrian (2), Antoninus Pius, Faustina I (2), L. Verus, Lucilla (2) and Commodus (2). *Fair to fine, some pierced.* 10

181 —— (10), of Trajan (2), Hadrian, Aelius, M. Aurelius (2), Faustina II (3) and Commodus. *Fair to fine.* 10

182 —— (10), of Trajan (2), Hadrian, A. Pius, Faustina I, M. Aurelius, Faustina II (2) and Commodus (2). *Fair to about very fine.* 10

183 —— (10), of Trajan (2), Hadrian (3), A. Pius and M. Aurelius. M. Aurelius, Faustina II and Crispina. *Fair to fine.* 10

184 —— (10), of Trajan (2), Hadrian, A. Pius (2), M. Aurelius (2), Faustina II (2) and Commodus. *Fair to fine.* 10

185 —— (10), of Trajan, Sabina, A. Pius (4) and M. Aurelius (4). *Fair to fine, a few better.* 10

186 —— (10), of Hadrian (4), A. Pius, Faustina I (2), M. Aurelius, Faustina II and Commodus. *Fair to fine, some pierced.* 10

187 —— (10), of Hadrian (2), A. Pius, Faustina I, M. Aurelius (3), Faustina II (2) and L. Verus. *Fair to fine.* 10

LOT

188 —— (10), of Hadrian (3), A. Pius, Faustina I, Faustina II, L. Verus (2) and Commodus (2). *Fair to fine.* 10

189 —— (10), of Hadrian (5), M. Aurelius, Faustina I, M. Antoninus (2) and L. Verus. *Fair to fine.* 10

190 —— (13), of Trajan (2), Hadrian (4), A. Pius, Faustina I (2), M. Aurelius, Faustina II, and Commodus (2). *Fair to fine, some pierced.* 13

191 Third Century Sestertii (9), of S. Severus (2), J. Domna (5) and Caracalla (2). *Fair to fine, some pierced.* 9

192 —— (8), of S. Severus (3), J. Domna (*pierced*), Caracalla (3) and Geta. *Fair to about very fine.* 8

193 —— (16), of Diadumenian, Maximinus I (2), Gordian III, Philip I (3), Otacilia Severa (2), Philip II (2), Herennius Etruscus, T. Gallus (2), Postumus, and one uncertain. *Fair to about very fine.* 16

194 —— (14), of Severus Alexander (4), J. Sœmias, J. Mamæa, Maximinus I, Maximus, Pupienus, Gordian III, Philip II, T. Decius, H. Etruscilla, and Postumus. *Fair to very fine.* 14

195 —— (16), of J. Domna, Elagabalus, Severus Alexander (3), J. Mamæa, Orbiana, Maximinus I, Paulina, Philip I, Philip II, T. Gallus, Volusian (2), Valerian I, and Mariniana. *Fair to fine.* 16

196 —— (15), of Caracalla, Elagabalus, J. Mæsa, Severus Alexander, J. Mamæa (2), Orbiana, Maximus, Balbinus, Gordian III (2), Philip I (3) and Hostilian. *Fair to fine.* 16

197 —— (15), of J. Mamæa, Maximinus I, Pupienus, Gordian III (3), Philip I (3), T. Decius (2), H. Etruscilla, Hostilian, Volusian, and Aurelian and Severina. *The last pierced, fair to about very fine.* 15

198 —— (6), of Gallienus (4) and Salonina (2). *Fine to about very fine.* 6

Roman Imperial Second Brass

199 Julius Cæsar (d. 44 B.C.), Dupondius (?), winged bust of Victory right, *rev.* Minerva advancing left (C.7; S.1025). *Fine.* 1

LOT

200* Germanicus (father of Caligula), Dupondius, Germanicus in quadriga right, *rev.* Germanicus standing left (RIC Cal. p. 119; C.7). *Tooled, very fine.* 1

201 Nero and Drusus Cæsars (sons of Germanicus), Dupondius, Nero and Drusus galloping right, *rev.* legend around S.C. (RIC (Cal) 42; C.1). *Fine.* 1

202 Livia (wife of Augustus), Dupondius, draped bust of Salus right, *rev.* legend around S.C. (RIC (Tib) 22; C.4). *Fine.* 1

203* Julia Titi (daughter of Titus), Dupondius, draped bust right, *rev.* Ceres standing left (RIC 177; C.2). *Very fine.* 1

204 Trajan (A.D. 98-117), Dupondius, radiate and draped bust right, *rev.* statue of emperor standing on column (RIC 603; C.563). *About extremely fine, reverse slightly off-centre.* 1

205 Hadrian (A.D. 117-138), As, laureate, draped and cuirassed bust right, *rev.* Clementia standing left (RIC 714g). *About extremely fine.* 1

206 Antoninus Pius (A.D. 138-161), As, IMP. T. AEL. CAES. HADR. ANTONINVS AVG PIVS, draped bust of A. Pius right, head bare, *rev.* same reverse but laureate head of A. Pius right (RIC —). *Some pitting on obverse, fine.* 1

207* Julia Mamæa (mother of Severus Alexander), Dupondius, draped and diademed bust right on crescent, *rev.* Felicitas standing left, holding caduceus and leaning on column (RIC 678; C.23). *Fine green patina, about extremely fine.* 1

208 First Century second brass (14), of Augustus (4), Agrippa (2), Tiberius (2), Germanicus, Antonia, Caligula, Vespasian (2) and Domitian. *Fair to fine.* 14

209 —— (14), of Augustus (4), Tiberius (2), Claudius (2), Nero (2), Vespasian, Domitian (2) and Nerva. *Fair to fine.* 14

210 —— (12), of Augustus (2), Tiberius (3), Galba, Nero (2), Vespasian, and Domitian (3). *Fair to fine.* 12

211 —— (12), of Augustus (3), Tiberius, Germanicus, Nero, Galba, Vespasian, Titus, Domitian (2) and Nerva. *Fair to fine.* 12

LOT

212 —— (12), of Augustus (3), Livia, Claudius (2), Nero, Galba, Vespasian (2) and Titus. *Fair to fine.* 12

213 Second Century second brass (15), of Trajan (2), Hadrian (4), Aelius, A. Pius and M. Aurelius, Faustina I (2, *one pierced*), M. Aurelius (3) and Commodus. *Fair to fine.* 15

214 —— (15), of Trajan (3), Hadrian (2), Aelius, A. Pius (5), Faustina I, M. Aurelius (2) and Commodus. *Fair to fine.* 15

215 —— (15), of Trajan (2), Hadrian (2), Sabina, Aelius, A. Pius, M. Aurelius, Faustina II (3), L. Verus, and Commodus. *The last pierced, fair to fine.* 15

216 —— (15), of Trajan (2), A. Pius (3), Faustina I, M. Aurelius (3), Faustina II (2), L. Verus (2), Commodus, and Clodius Albinus. *Fair to fine.* 15

217 —— (15), of Nerva, Trajan (4), Hadrian, Sabina, A. Pius (2), L. Verus (2), and Commodus (4). *Fair to fine.* 15

218 —— (11), of Trajan, Hadrian (3), A. Pius (2), M. Aurelius (2), L. Verus, Lucilla, and J. Domna. *Fair to fine.* 11

219 Third Century second brass (14), of J. Domna (2), Caracalla, Geta, Macrinus (2), Elagabalus (2), J. Sœmias, S. Alexander, Orbiana, Maximus, Gordian III, and H. Etruscilla. *Fair to fine.* 14

220 —— (14), of S. Severus, J. Domna, Macrinus, Diadumenian, Elagabalus (3), Severus Alexander (2), Philip I (2), Otacilia Severa, Aurelian, and Severina. *Fair to fine.* 14

221 Roman Semisses and Quadrantes (5), of Nero, *revs.* table (2), Roma seated (2), owl on altar. *Fair to about very fine.* 5

222 —— (11), of Caligula, Domitian (3), Trajan, Hadrian, A. Pius (4), and anonymous. *Fair to fine.* 11

223 —— (10), of Augustus, Claudius, Domitian, Trajan (2), Hadrian, A. Pius (2), Trajan Decius, and anonymous. *Fair to fine.* 10

224 Spintria (1st Century A.D.), Scene 8 on obverse, *rev.* XV (N.C. 1973, Buttrey —). *Tooled and fine.* 1

Late Third and Fourth Century Bronze Coins

LOT

225 Urbs Roma (c. A.D. 330-335), Medallion, Æ 32, helmeted bust of Roma left, *rev.* wolf and twins (BMC 6). *Fine.* 1

226* Contorniate, IMP NERO CAESAR AVG. P. MAX, laureate head right, *rev.* R^S PAB (?) in exergue, Nero facing, head left, holding whip and palm branch in facing quadriga ( ). *Tooled, about extremely fine, with silver inlay palm-branch in obverse field.* 1

227 —— DIVO NERVAE TRAIAN, laureate head right, *rev.* the three graces. *Tooled and fine.* 1

228 Carausius (A.D. 287-293), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Pax standing left, mint of London (RIC 101). *About very fine.* 1

229* Romulus (son of Maxentius), Follis, bare head right, *rev.* temple with domed roof, mint of Ostia (RIC 34). *Extremely fine.* 1

230 Vetranio (A.D. 350), Centenionalis, laureate, draped and cuirassed bust right, *rev.* Vetranio holding two standards, mint of Thessalonica (C.1). *Fine.* 1

231 Fourth Century Æ 1 (3), of Galeria Valeria, Magnentius, *rev.* Chi-Rho monogram, and Julian I, *rev.* bull. *Fine to about very fine.* 3

232 Fourth Century Folles (15), of Diocletian, Maximian I (3), Galerius (2), Constantius I (3, *one pierced*), Maximinus II, Maxentius (4), and Magnentius. *Fair to very fine.* 15

233 Fourth Century Æ 3 (52), of Maximian I (2), Severus II, Constantine I (8), Constantinopolis, Urbs Roma (3), Fausta, Helena, Crispus (6), Constans (3), Constantine II (3), Constantius II, Constantius Gallus, Magnentius (2), Decentius, Licinius I (4), Valentinian I, Valens, Gratian, Magnus Maximus (2), Aelia Flacilla, Honorius, barbarous or uncertain (7). *Fair to fine, a few better.* 52

234 —— (48), of Maximian I, Constantine I (12), Helena, Crispus (2), Constantius II (3), Constans (2), Constantine II, Urbs Roma (2), Constantinopolis, Licinius I (3), Licinius II, Delmatius, Magnentius, Jovian, Gratian (2), Honorius, Arcadius (2), Eudoxia, barbarous or uncertain (10). *Fair to fine, a few better.* 48

Late Roman and Byzantine Gold Coins

LOT

235* Eugenius (A.D. 392-394), Solidus, diademed, draped and cuirassed bust right, *rev.* two emperors enthroned facing, Victory standing behind, mint of Trier (RIC 101; C.6). *About extremely fine.* 1

236* Marcian (A.D. 450-457), Solidus, facing armed bust, *rev.* Victory holding long cross left, mint of Constantinople (R.214 var.). *About extremely fine.* 1

237* Leo I (A.D. 457-474), Tremissis, DN LEO PEPETVVS AVG, laureate and draped profile bust right, *rev.* cross in wreath, mint of Milan (U.B. pl. XIII/144). *About extremely fine.* 1

238* Majorian (A.D. 457-461), Tremissis, DN IVL MAIORIANVS PF AVG, draped and diademed bust right, *rev.* cross in wreath, mint of Milan (U.B. —). *Very fine.* 1

239* Anthemius (A.D. 467-472), Tremissis, DN ANTHEMIVS PF AVG, draped and diademed bust right, *rev.* mint of Milan (*cf.* U.B. pl. XIII/141). *Very fine.* 1

240* Julius Nepos (A.D. 474-475), Tremissis, DN IVL NEPOS PF AVG, diademed and draped bust right, *rev.* cross in wreath, mint of Milan (U.B. pl. XIII/168). *Very fine.* 1

241* Zeno (A.D. 474-491), Tremissis, DN ZENO PERP NG, diademed and draped bust right, *rev.* cross in wreath, mint of Milan (*cf.* U.B. pl. XV/183). *Very fine.* 1

242* Focas (A.D. 602-610), Tremissis, diademed, draped and cuirassed bearded bust right, *rev.* Victory, mint of Ravenna (D.O. 129). *Very fine.* 1

243 Tiberius III (A.D. 698-705), plated Solidus, facing armed bust with spear, *rev.* cross on steps (D.O. —), mint of Sicily. *A contemporary forgery, very fine.* 1

244 Theofilos with Michael and Constantine (A.D. 832-839), Solidus, facing bust of Theofilos, *rev.* facing busts of Michael and Constantine (R.1832). *Fine.* 1

Greek and Greek Imperial Bronze Coins

LOT

245 Greek Imperial bronze, Corcyra, Septimius Severus (A.D. 193-211), Æ, laureate head right, *rev.* Pegasus flying right (BMC 659). *Very fine.* 1

246* —— —— ——— Æ, laureate head right, *rev.* galley right (BMC 665). *About extremely fine.* 1

247 —— Various Æ (20). *Fair to fine.* 20

248 —— A similar lot (21), various. *Fair to fine.* 21

249 —— A similar lot (20), various. *Fair to fine.* 20

250 —— A similar lot (20), various. *Fair to fine.* 20

251 —— A similar lot (20), various. *Fair to fine.* 20

252 —— A similar lot (22), various. *Fair to fine.* 22

253 Greek bronze coins (33), various. *Fair to fine.* 33

254 —— (33), various. *Fair to fine.* 33

255 Byzantine bronze coins (13), various, and two Ostrogothic coins. *Fair to fine, a few better.* 15

European Gold Coins

256* Denmark, Frederick IV, Ducat, 1700, Copenhagen mint (H. Hede 6). *Very fine.* 1

257* Holy Roman Empire, Archduke Ferdinand Karl (1632-62), undated Ducat, *rev.* Leopold standing. *Slightly bent, otherwise fine.* 1

258* —— Siebenbürgen, Joseph, Ducat, 1710, Hermanstadt mint (Herineck 68; R.7610). *About very fine.* 1

259* Germany, Erfurt, Christina of Sweden, Ducat, 1648 (Ahlstrom 38). *About very fine.* 1

260* —— Frankfurt, Ducat, 1655 (R.884). *Extremely fine.* 1

LOT

261* —— Hessen-Darmstadt, Ernst Ludwig I, Ducat, 1700 (R.602). *Creases, fine.* 1

262* —— Mainz, Archbishopric, Johann Philip von Schönborn, Ducat, 1658 (*cf.* R.975). *Fine.* 1

263* —— Nürnberg, Gustav II Adolph of Sweden, Ducat, 1632 (Ahlstrom 4). *Fine.* 1

264* —— Rhein-Pfalz, Johann Wilhelm, Ducat, 1710, for Jülich, Cleve and Berg. *Fine.* 1

265* —— Saxony, Albertine line, Friedrich August I, Ducat, 1700, Dresden mint (R.—; F.2484). *Very fine.* 1

266* —— Silesia, Liegnitz, Brieg and Wohlau, Georg, Ludwig and Christian, Ducat, 1656 (*cf.* R.681; F.2864). *Almost very fine.* 1

267* —— Trier, Archbishopric, Johann Hugo von Orsbeck, Ducat, 1692 (R.—; F.3121). *Almost very fine.* 1

268* Italy, Florence, Ferdinand I, Ducat, 1608 (C.N.I. 229). *Fine.* 1

269 Netherlands, Westfriesland, Ducat, 1649. *Fine.* 1

270* —— Spanish, Philip IV, Lion d'Or, 1650 (Delmonte 170). *Fine.* 1

271 —— Overijssel, Ducat, 1681. *Bent, fine.* 1

272 —— Utrecht, Ducat, 1710. *Bent, fine.* 1

273 —— Deventer, Kampen, Zwolle, Ducat, 1711. *Fine.* 1

274* Russia, Peter the Great, Ducat, 1711, with four charts (Severin 21). Severin provides a note as follows: "These ducats were struck following the capture of Azov. The eagle is depicted holding four charts in its beak and talons, signifying sovereignty over the Baltic, White, Caspian and Black Seas. Peter's imminent capture and his hasty conclusion of peace with Turkey on July 12, 1711, after the Pruth River campaign, caused the return of Azov to the Porte and recall of the above ducats to the mint." *Badly bent, as usual, fine and extremely rare.* 1

275* Sweden, Charles VI, Ducat, 1691 (T.68; F.28). *Very fine.* 1

European Silver Coins

LOT

276* Austria, Salzburg, Wolfgang Dietrich von Raitenau, Klippe Half-Thaler, undated (Probszt 810; Bernhart and Roll 1571). *Good.* 1

277* —— —— Max Gandolph von Küenburg, Thaler, 1673 (Pr. 1657; B. and R. 3239). *Very fine.* 1

278* France, Orange, Raimund III (1335-40), Gros (P. d'A. 4532). *Very fine.* 1

279 —— Anglo-Gallic, Edward the Black Prince, Hardi d'Argent; Poitou Denier; Brabant, Philip le Beau, Nouvelle Toison d'Argent; other hammered pieces (4). *Mostly fine.* 7

280 —— Louis XIV, Demi Ecu aux trois couronnes, 1710 A; Louis Philippe, $\frac{1}{4}$-Franc, 1844 W; Lorraine, Leopold I, Teston, 1713. *Very fine or better.* 3

281* Germany, Augsburg, city Thaler, 1641 (D.5039). *Very fine.* 1

282 —— Braunschweig - Lüneburg, Thaler, 1652, engraved with initials and clasped hands, *very fine;* Hanau-Lichtenberg, Johann Reinhard I, $\frac{1}{4}$-Thaler, 1609 (R.5069), *pierced and good;* Pfalz, $\frac{1}{6}$-Thaler, 1711, *very fine.* 3

283 —— Frankfurt, city Thaler, 1650 (D.5297). *Fine.* 1

284 Italy, Milan, Giovanni and Ludovico Maria Sforza, Testone (C.N.I. 24). *Fine.* 1

285 Spain, Philip IV, 4-Reales, 1659; Mexico, 8-Reales, 1772; Tuscany, Tallero, 1770 (D.1510). *Fine or better.* 3

286 Spanish Netherlands, Patagon, 1634, *striking flaw, otherwise good;* United Provinces, Silver Rider, Amsterdam mint (Delmonte 1018), *fine.* 2

287 Netherlands, Liege, Thaler, 1667. *Metal flaw near centre, otherwise fine.* 1

288* Switzerland, Zürich, Thaler, 1716 (Divo 22D). *Brilliant mint state.* 1

LOT

289 —— Schaffhausen, Thaler, 1623 (Divo 113E). *About fine.* 1

290* —— Solothurn, undated Thaler (Divo 75). *Fine.* 1

291* —— Zug, klippe Gulden, 1621 (Divo —). *About fine and extremely rare.* 1

292* Siebenbürgen, Gabriel Bethlen, Thaler, 1627, Nagybanya mint (R.465). *Very fine.* 1

European Silver Medals

293* France, Louis XIV, by Jean Mauger, 1672, Holland subjugated: *obv.* bust left, rev. skin of the Dutch lion on a tree, transfixed by the seven arrows of the United Provinces, below a cow and weeping female figure, ULTOR REGUM over, in exergue BATAVIA · DEBELLATA · M · DC · LXXII; 72 mm. (Médailles Françaises, Paris 1892, No. 177). *Abrasions, otherwise extremely fine.* 1

294* —— —— by Roussel (*obv.*) and F. Cheron, Capture of Genoa, 1684: *obv.* bust right, R below, *rev.* aerial view of city, the harbour and the French fleet; in the foreground, Jupiter hurling down thunderbolts, VIBRATA IN SUPERBOS FVLMINA over, in exergue GENVA · EMENDATA ANN M · DC · LXXXIV; 68 mm. (Méd. Fran. 261 var.). *About extremely fine.* 1

295* —— —— by Michel Molart, Revocation of the Edict of Nantes, 1685: *obv.* bust right, *rev.* Religion crowning Louis XIV, who stands with his left foot on a globe and holding a rudder, OB · VICIES · CENTENA · MILL · CALVINIAN · AD · ECCLES · REVOCATA around, date in exergue; 72 mm. (Méd. Fran. 261 var.). *Almost extremely fine.* 1

296* —— —— by Jerome Roussel, the Battle off Beachy Head (Bereziers), June 30, 1690: *obv.* portrait right, *rev.* a trophy formed of ships' hulls, masts, Dutch and British flags, etc., Victory standing atop, a laurel-wreath in her outstretched hand, MERSA · ET · FUGATA · ANGLORUM · ET · BATAV · CLASSE around, in exergue AD · ORAS · ANGLIAE · M · DC · XC; 72 mm. (Méd. Fran. 293, but stops instead of leaves in *rev.* legend; *cf.* also Milford Haven 107, M.I. p. 708, 120). *About extremely fine.* 1

LOT

297* —— —— by J. Roussel (*obv.*) and J. Mauger, the Battle of Staffarde: *obv.* bust right, R below, *rev.* Hercules standing over a defeated centaur, the ducal crown of Savoy in his outstretched left arm, INFIDELIS ALLOBROX PROFLIGATUS around, in exergue AD STAFFARDAM and date; 72 mm. (*cf.* Méd. Fran. 294, which has obverse by Molart). *About extremely fine.* 1

298 —— Jetons in copper and brass, all early 18th Century (216). *Mostly brilliant mint state.* 216

299 Netherlands, by R. Arondeaux, Insurrection at Amsterdam, 1695: *obv.* nest with two birds on a placid seascape, on scroll above HALCYONIBUS REDUSTIS SENATUS AMSTELOD, etc., date in exergue, *rev.* Neptune standing in chariot bearing the arms of Amsterdam amid a storm, the nest upset and the birds taking to the air; 38 mm. *Very fine.* 1

300 Sweden, cast medal by S. Dadler, on the death of Gustav V Adolph, 1634, 43 mm. *Very fine.* 1

301 Switzerland, "Bundesthaler", *mounted and gilt, otherwise fine;* also small medal, Vienna besieged, *obv.* view of siege, *rev.* German inscription WIEN BELAGERTE DER TURK, etc., 1683, *fine;* and a uniface bronze portrait oval medal of Maurice of Orange, *good.* 3

302 —— Medal by H. J. Gessner, the formation of the Rhætian Union, 1707, *obv.* arms of three cantons, RESPUBLICA TRIUM RHAETIAE FOEDERUM around, *rev.* male figure reclining between two jars from which water pours, rocks behind, EUROPAE TANTUM LARGITUR RHAETIA MUNUS around, in exergue DUO CORNUA PHENI; 44 mm. *Extremely fine.* 1

303* —— Zürich and Rhaetia united, 1707, *obv.* two female figures in armour, holding cantonal shields and clasping hands over, IUNGIT FOEDERA FACTA FIDES above, *rev.* Latin inscription in ten lines; 38 mm. *Extremely fine.* 1

304 —— by H. J. Gessner, the Peace of Aarau, 1712: *obv.* shields of Zürich and Bern supported by a lion and a bear holding swords, *rev.* armour, trophies and standards, UNITI CRESCVNT SPLENDORE LEONES FTURSI around; 48 mm. *Extremely fine.* 1

305 —— by Johann Carl Hedlinger: *obv.* arms of Luzern supported by two wildmen, *rev.* aerial view of the city, Madonna and Child on clouds, LVCERNA PEDIBVS MEIS over; 48 mm. *Extremely fine.* 1

English Gold Coins

306* Edward III, Pre-Treaty Series G, Noble, saltire stops, *obv.* C's and E's broken at top, three lys in shield, lys on ship 0-2-2-0, ropes 3-1, with bowsprit, quatrefoils 3-4, *rev.* normal legend, C's for E's, small lys in 2nd quarter, small E in centre (neither die recorded by L.A.L. but *cf.* L.A.L. G b or c, BE/13; N.1180; S.908). *Creased, otherwise very fine.* 1

307* Henry VIII, 3rd Coinage, Halfcrown, Tower, m.m. pellet in annulet, Roman lettering (N.1837; S.1704). *Creases and cracked, fine.* 1

308 Elizabeth I, 1st Issue, Half-Pound, m.m. crosslet (N.1982; S.1914A). *Small piece broken from edge, otherwise fine.* 1

309* —— 3rd Issue, Sovereign, m.m. escallop (N.2003; S.1906). *Slightly creased, nearly very fine.* 1

310* James I, 2nd Coinage, Rose-Ryal, m.m. rose (N.2079; S.1970). *Slightly creased, very fine.* 1

311* —— —— Unite, m.m. rose, 2nd bust (N.2083; S.1975). *Very fine.* 1

312* William III, Five-Guineas, 1701, 'fine work' (S.2720). *Very fine.* 1

313* Anne, Guinea, 1709, 2nd bust, elephant and castle below (S.2797). *Nearly very fine, very rare.* 1

314* George III, Guinea, 1798 (S.2956), *a few hairline scratches, otherwise mint state;* a cut piece of a Half-Guinea. 2

Scottish Gold Coins

315* James VI, 7th Coinage, Rider, 1595 (S.5458). *Very fine.* 1

316* —— 8th Coinage, Sword and Sceptre piece, 1602 (S.5460). *Very fine.* 1

English Silver and Copper Coins

The following three lots are noted as from the Kinghorn Hoard (1864).

LOT

317 Edward II, Pence (3), Class XIb, Canterbury (N.1061; S.876); Class XIII, Bury St. Edmunds (N.1064; S.879); Class XVc, Canterbury (N.1068; S.883); and a Sterling of Porcien. *Fine.* 4

318 Edward III, Pence (3), Florin coinage, type 3, *obv.* reads EDW, annulet stops, *rev.* Roman N's (N.1115; S.963), and Type 4 (2), London, *rev.* Lombardic N's (N.1116; S.964), York, *rev.* quatrefoil in centre (N.1130; S.974). *Nearly very fine.* 3

319 —— Pence (2), Pre-Treaty C, London (N.1149; S.999), and Pre-Treaty E, Durham, *obv.* group of four pellets at end of legend (N.1170; S.1009). *Nearly very fine.* 2

320 Groats (4), Henry VI, Calais, rosette-mascle (N.1446; S.1261); Edward IV, 2nd Reign, m.m. cross and pellet (N.1631; S.1496); Henry VIII, 2nd Coinage, m.m. lys (N.1797; S.1729), and Charles I, Aberystwyth, m.m. book (N.2337; S.2236). *The first very fine, others fine.* 4

321 Shillings (3), Edward VI, 'Fine' coinage, m.m. Y (N.1937; S.1874); Philip and Mary, 1555, English titles (N.1968; S.1894); and Charles I, Tower, type 3^1, m.m. harp (N.2223; S.2131). *Fine.* 3

322 Elizabeth I, milled coinage, Sixpence, 1568, m.m. lys (N.2030; S.1956). *Very fine.* 1

323 Charles I, Briot's 2nd Issue, Shilling, m.m. anchor and B (N.2305; (S.2203), and Sixpence, m.m. anchor (N.2306; S.2204). *Fine.* 2

324 Miscellaneous hammered coins (40), Henry III to Commonwealth. *A few fine, some damaged.* 40

325 Charles II, Maundy money (12), various dates, 4d. (7), 3d. (3), 2d. and 1d. *Mostly fine, some better.* 12

326 —— Pattern Farthing in tin, *obv.* two C's and two R's in monogram, crowned, *rev.* figure (Charity?), THE · POORES · RELIEF around (BMC 466), *some corrosion and bent, but extremely rare;* and a London Halfpenny (BMC 503), *fine.* 2

LOT

327 James II to George I, Maundy money (9), 4d. (3), 3d. (2), 2d. (3) and 1d. *Mostly very fine.* 9

328 William and Mary, Halfcrown, 1689, 2nd shield (ESC 511). *Very fine.* 1

329* Anne, Crown, 1707, before Union (ESC 102). *Almost extremely fine.* 1

330 —— Halfcrown, 1703 VIGO (ESC 569). *Haymarked, very fine.* 1

331 —— Shillings (2), 1703 VIGO (ESC 1130) and 1705, plumes on *rev.* (ESC 1135). *Very fine.* 2

332 —— Sixpences (2), 1703 VIGO (ESC 1582); 4d., 1703; 3d., 2d. and 1d., 1706. *Mostly extremely fine.* 6

333 —— Farthing, 1714 (BMC 743). *Very fine.* 1

334 George I, Penny Token, 1722, *rev.* ROSA · AMERICANA · UTILE · DULCI, for use in America. *Fine.* 1

335* George III, Crown, 1819 LIX (ESC 215). *Mint state.* 1

336 —— Halfcrown, 1817, bull head (ESC 616); Shillings (3), 1787 (2—ESC 1216, 1225), 1816 (ESC 1228); and Pence (2), 1784 (ESC 2361), 1786 (ESC 2362). *Extremely fine or better.* 6

337 —— Bank of England Dollar, 1804 (ESC 164); Three-shillings (2), both 1814 (ESC 422); Eighteen-pence (2), 1814 (ESC 977), 1815 (ESC 978); and Five-pence, Irish, 1805. *Mostly extremely fine.* 6

338 —— Gilt Pattern Halfpenny, 1799 (BMC 1233), and gilt Proof Farthing, 1799 (BMC 1269). *Extremely fine.* 2

339 —— Bronzed Pattern Halfpenny, 1799 (BMC 1234), and bronzed Proof Farthing, 1799 (BMC 1270). *Extremely fine.* 2

340 —— Copper Pattern Halfpenny, 1799 (BMC 1235), and copper Proof Farthing, 1799 (BMC 1271). *Brilliant, latter extremely rare.* 2

341 Victoria, Maundy set and Penny, 1848; Threepences (4), 1859 (3), 1860; Halfpenny and Farthings (2), both 1841; Half-farthing, 1844. *Extremely fine.* 13

LOT

342 Miscellaneous coins, tokens, etc. (117), ÆR (69), mostly small denominations, and Æ, etc. (38). *A few damaged, mostly fine, some better.* 117

Irish Coins

343* Charles I, Ormond Crown (S.288). *Fine.* 1

344 James II, Gunmoney, Crown, 1690 (S.370); Halfcrown, large issue, Sepr. 1689; Shilling, large issue, Mar. 1690; and Limerick Halfpenny, struck over Gunmoney Shilling of Oct. 1689. *The crown very fine and rare thus, others fine.* 4

Scottish Silver Coins

345 William I (the Lion), 3rd Coinage, Penny, *obv.* bust to left, *rev.* HVE WALTER, no mint name (S.5029). *Slightly off-centre, otherwise nearly very fine.* 1

346 Alexander III, 1st Coinage, Penny, type VII, with zig-zag profile and thick jewelled crown, Berwick, AXNALD ON BER (S.5047). *Possibly from the Kinghorn* (1864) *Hoard; fine, very rare.* 1

347 James VI, Half Thistle-Merk, 1602; Charles II, Sixteenth-Dollar, 1681; William II, Five-Shillings, 1696; and Anne, Five-Shillings, 1705. *Fine.* 4

English Commemorative Medals

(in silver except where stated)

348* Charles II, Restoration, 1660, 'Britanniae', by Roettier (M.I. 460/54). *Very fine.* 1

349 —— Coronation, 1681, by Simon (M.I. 472/76); Peace of Breda, 1667, 'FAVENTE DEO', by Roettier (M.I. 535/186); and a cast copy of Aquittal of the Earl of Shaftesbury, by Bower (M.I. 593/259). *The first pierced, otherwise fine.* 3

350* —— Catherine of Braganza, 1662, *rev.* St. Catherine, in gold, by Roettier (M.I. 490/113). *Scratched in field, otherwise extremely fine, very rare.* 1

351* —— British Colonisation, 1670, by Roettier (M.I. 546/203). *Nearly extremely fine.* 1

LOT

352 —— Christ's Hospital Badge, 1673, uniface (M.I. 557/218). *Very fine.* 1

353* James II, Coronation, 1685, by Roettier (M.I. 605/5), *illustrated,* and a cast copy of Archbishop Sancroft and the Seven Bishops, 1688 (M.I. 622/37). *About extremely fine and fine.* 2

354* —— Mary of Modena, Coronation, 1685, in gold, by Roettier (M.I. 606/7). *Very fine, rare.* 1

355* —— —— —— from same dies as last but in Æ (M.I. 606/7). *Fine.* 1

356* William and Mary, Coronation, 1689, in gold, by Roettier (M.I. 662/25). *Very fine, rare.* 1

357* —— —— from same dies as last but in Æ (M.I. 662/25). *Nearly extremely fine.* 1

358* —— Battle of La Hogue, 1692, by Hautsch (M.I. 59/258). *Extremely fine, rare thus.* 1

359* —— Succession of Prince James, 1699, by Roettier (M.I. 204/519). *Very fine, rare.* 1

360 Anne, Accession, 1702 (M.I. 227/1), and Expedition to Vigo Bay, 1702 (M.I. 236/18), both by Croker. *Very fine and fine.* 2

361* —— Coronation, 1702, by Croker (M.I. 228/4). *Extremely fine.* 1

362* —— Battle of Blenheim, 1704, by Croker (M.I. 256/49), variety with I.C. below bust. *Extremely fine.* 1

363* —— Barcelona Relieved, 1706, by Croker (M.I. 280/86), variety without initials below bust. *Extremely fine.* 1

364* —— Battle of Ramillies, 1706, by Croker (M.I. 284/92), variety without initials below bust. *Extremely fine.* 1

365* —— Union of England and Scotland, 1707, by Croker and Bull (M.I. 297/112). *Extremely fine.* 1

LOT

366* —— Restoration of the Kingdom (to James), in Æ, by Roettier (M.I. 313/134). *Extremely fine, rare thus.* 1

367* —— Peace of Utrecht, 1713, in gold, by Croker (M.I. 400/257). *Scratched in field, otherwise extremely fine.* 1

368* George I, Coronation, 1714, in gold by Croker (M.I. 424/9). *Scratched and flaw in obv. field, otherwise extremely fine.* 1

369 Victoria, Coronation, 1838, by Pistrucci; Shakespeare medal by Boulton, 1803, both in ÆR, and miscellaneous medals (13), mostly in white metal. *Mostly extremely fine.* 15

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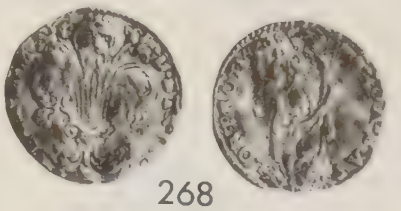

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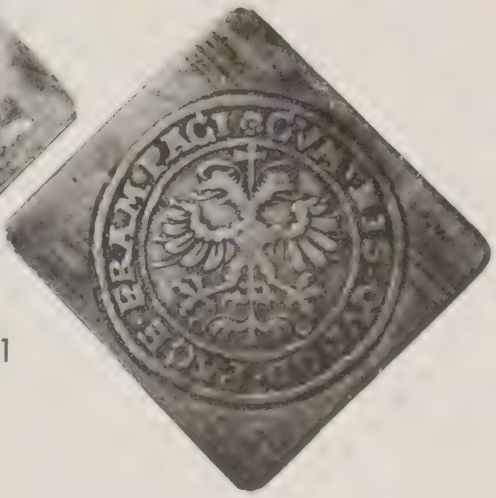

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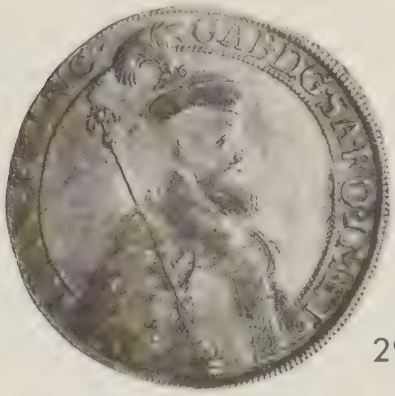
LVDOVICVS · MAGNVS · REX · CHRISTIANISSIMVS

VICTOR REGVM
BATAVIA DEBELLATA

293


CAROLVS II D G HISP REX

PHILIPPVS IV D G HISP REX

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LVDOVICVS · MAGNVS · REX · CHRISTIANISSIMVS

VIRTVTE IN SVPERBOS FVLMINO

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LVDOVICVS MAGNVS · REX · CHRISTIANISSIMVS

OB VICES CENTENA MILLE CALVINIANAE AD ECCLES REFORMATAE

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LVDOVICVS MAGNVS REX CHRISTIANISSIMVS

MERSAE ET FVGATA ANGLORVM ET BATAVORVM CLASSIS

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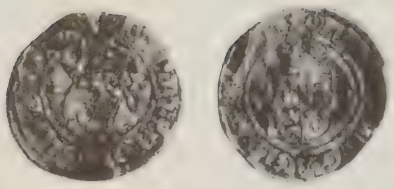

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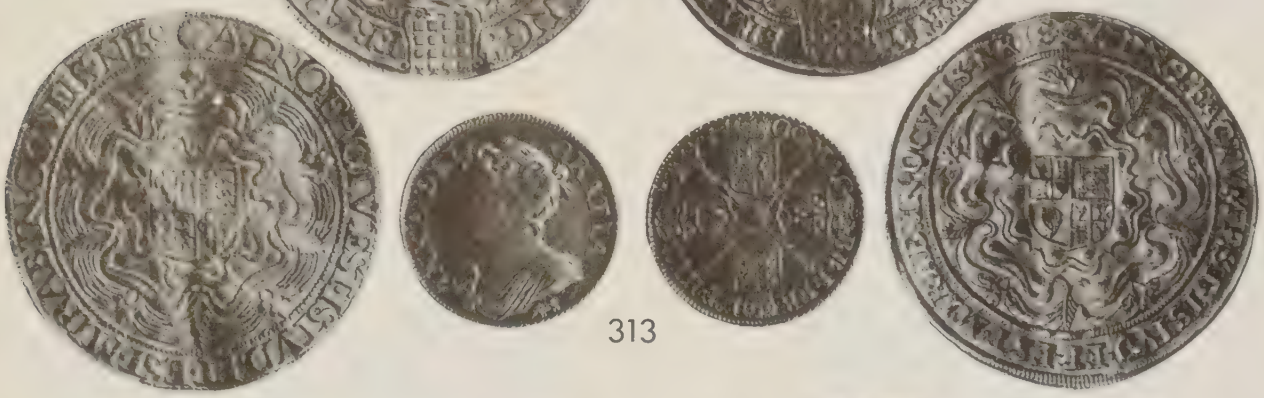

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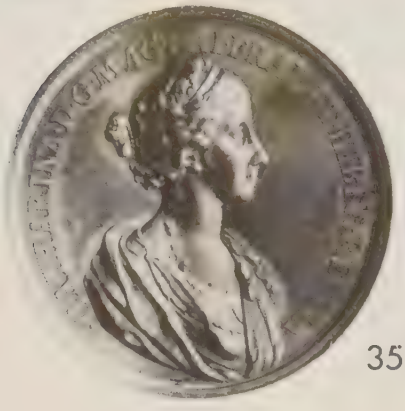

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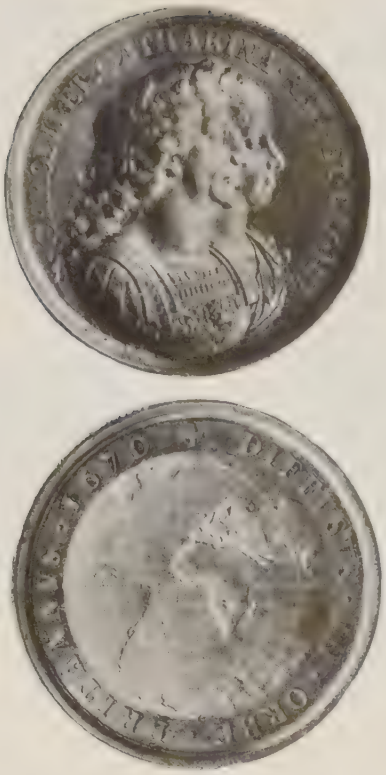

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